

the C_QURIER

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CLARKE COLLEGE, Dubuque, Iowa

September 10, 1976

Vacant Clarke faculty positions filled by newcomers, returnees

By Vicki Svoboda
and Karen Volz
Staff Writers

Some bright and interesting faces have appeared on campus this year with the arrival of four new full time faculty members and five returning instructors who have found their way home.

William Norman of the sociology department is originally from Union, Iowa; he is married and has two young sons. Norman holds a BA in history and MA degree in sociology from UNI and he is very close to receiving his PhD from University of Iowa. Before coming to Clarke he taught courses at Wesleyan College and Iowa City.

Teaching in the history department this year and also directing student activities is Patrick Folk. He is originally from Findley, Ohio and received degrees in history from Tulane University, the University of Toledo, and is working toward his PhD at the latter. He has held positions at Lakeland College in Wisconsin and Livingstone in North Carolina.

Dr. Renee Vorhaus is married and has four children. She teaches students about reading and learning disabilities. Dr. Vorhaus is concerned with the number of children going through school and not knowing how to read. She said that reading is most important in the world today. Without the ability to read there is little a person can do. Dr. Vorhaus was born in Holland. She came to the United States and went to Oberlin College for her undergraduate degree. She then attended the University of Pennsylvania where she obtained her masters and doctorate degrees.

Joining Charles Ellis in the Journalism department is George R. R. Martin, a graduate of Northwestern Medill School of Journalism, who is teaching primarily print courses. Martin has a wide variety of experiences, including social work, an internship on Capital Hill, service as a Vista volunteer, and experience in sports writing, public relations, and freelance writing and editing. Martin, who holds a masters degree, has won a Hugo award for a science fiction

novella he wrote, "A Song for Lya." Five faculty members are returning to Clarke after studies, retirement, and just plain leisure.

Sister Lucilda O'Connor was on sabbatical leave last year and also toured Spain. Judy Biggins of the history department has returned after two years of fulfilling the role of homemaker and during which she became the mother of another child. Sister Catherine Dunn, instructor of secondary education spent fifteen months working on her doctorate in Arizona. Another familiar face is Sister Joan Lingen who is presently working on her masters degree in Anthropological-Archaeology from Arizona State University. She is returning from spending fifteen months at the University.

Also, new part time faculty members are: Robert O'Malley, management science, Nancy Lease of the music department, Dominic Young, philosophy instructor and Tamara Prenosil who is involved in teaching social work.

Barb Fogle is greeted by Academic Facilitator Mary Casey as she arrived on campus for Freshmen Orientation. The Bryant, Iowa native is one of 150 new freshmen on campus; this year's class showed a slight drop over last year's class by 8%. The number of transfer students was also down, although total enrollment is up from last Spring. (Photo compliments of Hank Goldstein)

IFC provides enrichment

By Carol J. Frahm
Staff Writer

This year's freshmen were offered the option of taking a course never before offered on the Clarke campus: LS 001-Introduction to Liberal Studies.

Originally to be offered to last year's freshmen, it was not because it was felt that the course's direction was not firmly enough outlined at the time it was to be offered to them. The idea for the course, which is aimed at initiating or continuing a search for meaning by the student, who as the course description states is viewed as a "learner about self, about self in relation to others, about self in relation to the natural world, and about the ways of learning," came about in the Spring of 1975. It was nurtured by the Danforth Curriculum Committee last Fall, and finally became the brainchild of the faculty team which is now teaching the course to the 57 freshmen enrolled.

The interdisciplinary course (IFC), which fulfills an area requirement, but falls within no specific area, will provide the student with exposure to ideas from all academic disciplines and from all time frames while encouraging the learner to question and respond. IFC is structured around four

central themes. They are: Humanization and Dehumanization, Sunrise-Sunset, Woman as Person, and Friendship.

Objectives around which the four themes or units will work are: "To reflect upon the learner as the active inquirer in the process of education, to participate in the process of education as an active inquirer, to engage in several modes of inquiry by examining themes and to make explicit the human values implicit in the themes-topics."

A wide variety of teaching methods are utilized by the faculty team. Some times students will work in small groups with a single faculty member, or they may meet as a whole group. Faculty members involved with the project are: Sister Barbara Kutcher, facilitator, Raymond Binder, Sister Mary Ellen Caldwell, Sister Xaviera Coens, Linda Hansen, Jean Pirner, Sister Josette Kelly, Sister Josepha Carton, Reverend Dennis Zusy, and Sister Carolyn Farrell, Administrative Coordinator.

Said Sister Carolyn, "I personally think the team approach to teaching is demanding, but rewarding as far as the teachers go; the teachers complement each other." As for the students, Sister indicated the course will enhance their knowledge of the liberal arts college.

around the dubuque colleges

Residents of Mary Fran will be able to enjoy the outdoors and the companionship of their fellow residents at a picnic on Thurs., Sept. 16, at 5:30 p.m.

The journalism department, in connection with the Cultural Events Committee, will sponsor a Magic Lantern film series to extend throughout the year. The first of the series will be presented on Thurs., Sept. 16, at 7 p.m. in ALH. It is entitled "Film as Art."

The Clarke Bar will feature live entertainment on Fri., Sept. 17, beginning at 9 p.m. The band "Natty Scratch" from Davenport will be performing. There is no cover charge, and all are encouraged to attend and enjoy.

The tri-college chapter of the American Chemical Society will hold its reorganizational meeting on Thurs., Sept. 16, at 8 p.m. in the Mary Josita formal lounge. According to Sue Hippen, president, a slide presentation entitled "Chemistry in Our Future" will be shown.

Other officers for ACS include vice-president Teresa Zimmerman of University of Dubuque, and secretary-treasurer JoAnn Flannery of Clarke. The acting faculty moderator is Sister Marguerite Neumann. Assisting is Sister Mary Louise Caffrey.

Phoenix is currently working on a project to increase voter awareness in the upcoming presidential elections. Tentative plans include renting a large screen television during the Carter-Ford debates, and placing it in the Clarke Bar.

The junior and senior classes of Clarke and Loras will hold a riverboat ride Sat., Sept. 11, from 8-11 p.m. Tickets are \$3.50 and there will be a cash bar on board.

A World Hunger Awareness

CLRK preps broadcasts

By Dorothy Heckinger
Staff Writer

Preparations for CLRK, the Clarke radio station, to hit the airwaves will begin with an organizational broadcast meeting to be held Wed., Sept. 15, at 4:20 in the Mary Josita formal lounge. As no experience is necessary, all interested persons are urged to attend.

"I'm striving for enough students to work so we'll be on four or five nights a week for at least two hours," said senior Pat Corbett, student technical director.

"I'd like to see each show be kind of specialized, like soft, popular music or hard rock," Corbett said of her projections for programming. "I'd like to see news, interviews and public service announcements catered strictly to the college community. We want to satisfy the whole student body and possibly set up a schedule so people will know what's going to be on," she added.

"We welcome suggestions and the loan of records if people have particular songs they'd like to hear," said Corbett. She also mentioned that the request line will again be

included in the programming.

Corbett offers some advice to prospective disc jockeys:

"Forget that the mike is there. Have fun, be natural have a sense of humor. It gets to be second nature."

The station is housed on second floor Eliza Kelly and is furnished as a complete radio station, according

to Corbett. The facilities include two turntables, a tape deck and microphones. The broadcasting area will be the three Clarke dorms exclusively. Residents of Mary Fran may tune in on 970 AM while those living in Mary Josita and Mary Benedict Halls may dial 630 AM to catch the voice of CLRK.

Student volunteers find benefits in RAP

The campus organization known as RAP (Reach Another Person) will hold a session to inform interested students of various types of volunteer work on Sept. 14 at 7:30 p.m. in the Terrace Room of Mary Benedict. Teresa Mori, chairperson of RAP, said, "What I have been doing this week is calling the heads

of various social service agencies which RAP serves, such as 4-H, Saint Vincent de Paul, Hillcrest, Buddy Club, and Campus Girl Scouts, among others. They will be coming to inform potential volunteers of services that may be performed and will answer any questions that may arise."

Plans for expansion of the RAP program are already underway, and are being spearheaded by Mori and Sister Eileen McGovern of the sociology department. They have been studying directories of social services in the area with which RAP has not previously dealt. One example is Birthright, a pro-life organization. Volunteers wishing to work with Birthright may be asked to run the telephone "hotline," work on publicity, or provide transportation for running errands. "By thus expanding RAP, we hope to provide a wider variety of volunteer work for interested students," said Mori, a junior majoring in social work. "A lot of times, RAP helps students gain insight concerning personal career choices. If we can provide a wider range of programs to choose from, then we are doing a service to the student volunteer as well as the to people we reach out to."

This year's RAP theme is "take time," an appropriate thought since taking time and caring about others are the main purposes of the organization. "It's really the whole purpose of a Christian college that you find yourself by giving to others," said Mori. "This feeling can probably best be capsulized by an old RAP slogan: 'Give a little, get a lot.'"

community, so all interested persons are invited to attend.

The deadline for post-registration is 5 p.m. on Wed., Sept. 15. All folders must be filed in the Registrar's office by this time to avoid the \$5 tardy fee.

Freshmen will find themselves feeling very welcome on the Clarke campus after the other classes present their traditional welcome programs. The sophomores showed their hospitality to the freshmen at a party Sept. 7. The juniors will present their welcome on Weds., Sept. 15 in the Clarke Bar and the seniors on Thurs., Sept. 23, at 9 p.m. in the Mary Fran activity room.

The Clarke Dietetics Association will hold a picnic Tuesday, Sept. 14, at 5 p.m. at the home of the moderator, Mrs. Barbara Schick.

Educational priorities lost in summer activities

By Elaine Konz
Staff Writer

"Don't forget to bring the plant in the corner..." "And the box under the bed..." "Oh, and what about the tennis racket?" "WHERE IS EVERYTHING?"

Sound familiar? It was only three or four months ago that these words were uttered from students here at Clarke and elsewhere as all prepared to go home for the summer. With the end of August the same questions and preparations were made once again only to leave home and return to school.

Where has all the time gone? Those long summer months are again past. Why did it slip by so quickly? I remember in my childhood days, summer meant playing with the neighbors, watching all our favorite TV shows, even staying up after 10 p.m. The minutes of each day lingered on as if summer was an indefinite period of time with its free spirit beckoning us to enjoy its pleasures.

Now we probably no longer feel that free spirit quite like we did once before, yet we are capable of meeting more people, going more places and doing more things. Our world has expanded beyond our back yard where life was once a fantasy. Have we lost our youthful spirit because we are disillusioned with what summer has to offer?

How exactly do we define summer life and school life? Is there a transition or is it meant to be two different worlds?

"I can't wait for summer..." "I'm so tired of studying" were heard echoing through the halls as spring grew near. Students couldn't wait for their final exams so they could pack up and go wherever they were called to go. Why were we so excited to leave? For many of us, our summer days were to be filled with many hours of work. Of course, we had all just spent eight months putting in long hours of studying, which is indeed work! But the summer job offered a different kind of benefit than grades-money.

We were excited to leave our friends and books behind for the summer to hopefully accumulate a large amount of that little green paper that everyone so desperately feels they need. But we only turn around to bring it back to school to pay for eight months of studying. Then it seems as if we are working and paying to study only to study and work that will sometime result in a job and more work and money. Somehow we've fallen into a rut. But there is still another more noticeable rut. We always seem so excited to leave school in May, and ready to go home, prepared to leave home in August to return to school, and always ready to leave school in December for vacation...It's a continuous circle.

Why do we tire of one place in our lives so easily only to return to another site that we also become tired in a few months? Why can't we enjoy where we are when we are there? Why don't we seem to fit in?

It seems as if we tire of one place when the going gets rough and those little difficulties put an obstacle in our lives. "He who wants to enjoy the glory of the sunrise must live through the night." We have to get through the difficult part of lives to fully enjoy the pleasures. How could we ever appreciate the "sunrises" if we never had to go through the "stormy night"? What would a satisfying job be if we were given no responsibilities and problems to solve? What would an "A" be in a class if we were given no tests? It's these small hardships, problems, and performances that make each of us unique from the other. It is these "stormy nights" that bring fulfillment into our lives and aid us in developing to a more complete person. In some way, there is a purpose for everything we do. It is up to us to find that purpose in our lives and develop it.

Now that we are once again back at school, we will become tied down with books and papers and tests. We can't let such trivial

matters as tests pull us down to the point where we want to leave. We have to have a well rounded perspective and realize that we are in school to acquire a field that will hopefully be satisfying and fulfilling in years to come. But then we also need summer to provide a break in our routine life...but only a break!

School is capable of bringing an enlightening dimension to our lives in many aspects. It is up to us to look around and make a decision as to what will accommodate the

path our life is taking. Take what we are offered and make use of it. As the saying goes, "We are only young once!" Make use of today and tomorrow as days that will never appear again so that when they are past, we can sit back and feel that they were worthwhile and wouldn't change them if given the opportunity. Life is a challenge yet a growing experience, and it is our responsibility to make due with what we have and are capable of having. "Wherever you are...you're there."

Editorial

Questions necessary before commitments

By Anne Ely
Staff Writer

Be a lector or play the guitar for liturgies! Sign up to do volunteer work in the area! Audition for Clarke-Loras Singers! If you're really ambitious, audition for 13 x 13!

Participate in intramural sports! And yes, even undertake a staff position on the COURIER!

We seem to be bombarded these days with constant demands to sign up for extracurricular activities. The carpeted hallway abounds with sign-up sheets for one activity or another, and if we don't sign up for something, we feel we may be excluded from many rewarding experiences.

And it's true. All of these "sign up" activities provide an excellent chance for the student to become well acquainted with other students and faculty. Who couldn't, spending long hours in rehearsals or writing headlines?

These activities also provide a chance for the student to get some practical experience in a field of her interest. Volunteer work with RAP undoubtedly gives a student a valuable taste of social work, and participating in musical groups develops talents which may prove very useful after graduation.

Awareness of environment, both school and city, is another aspect of these activities which can be very beneficial. Students who worked with the Phoenix-sponsored ecumenical housing project last year can testify to the fact that they were made very aware of problems faced by the elderly who need adequate housing. But awareness is not always a gloomy thing. Any one who has worked on the COURIER has found that there is not better way to be aware of campus activities than working on the staff; and that awareness gives one a very satisfying feeling.

Great! We've discovered all the wonderful things that can happen to us when we sign up and volunteer. So our pens are ready, we're about to put our names down in ink and commit yourself... Wow, look at all those other names on the list! Isn't it great that now

ours are going to be on that list, too?

Wait a minute. Yes, it's great to be involved, but no matter how enthusiastic we feel right now, we should force ourselves to just stop and wait a minute. First of all, do you have the time to devote to this activity? Are studies soon going to become burdensome and cut our spare time down to a minimum, so that the time we pledged to the activity in the beginning is away from necessary study time? Where do our priorities lie? Why are we at college in the first place?

Also, are we serious enough about the activity or project that our enthusiasm will continue through to the bitter end? Enthusiasm may fade when the phone call from the chairperson comes, informing us of a meeting or a rehearsal that we'd just rather not bother with.

Sacrifices may well have to be made, too. Are we willing to make those sacrifices? Will we give up an occasional chance for a weekend at home to fulfill our obligations? Will we pass up a party in the smoker to practice guitar for Mass, or miss a picnic to make the Sunday afternoon rounds with the Saint Vincent de Paul Society? We don't necessarily have to make those sacrifices joyfully, but the key question is, will we make them and not grumble and let everyone else know that we're not making them joyfully?

It's easy to sign up for things, and it's easy to be enthusiastic and dedicated at first. But when activities start taking time and energy, even more than we bargained for, are we willing to see it through with the same attitude with which we started?

If not, then signing up to participate in extracurricular activities does more harm than it does good.

But if we give serious thought to what the activity requires before we sign our name on that fateful line, and decide that we do indeed have the time, desire, and willingness to participate, then by all means we should sign.

The result will be a wealth of rewarding experiences, and the other people involved, too, will benefit from the input of enthusiasm.

Advice given: frosh, beware!

By Kim Esser
Staff Writer

As our surviving freshmen have discovered through their grueling orientation, college life takes a little to get used to here at Clarke College (the women's college, where women are aware, culture is queen, and you can even ski with your academic dean). Not that college life isn't festive at Clarke, but there are a few pitfalls...

Remember the \$35 worth of new underwear that you bought for school? Lock it up, bolt your doors, and watch out for the "Lusty Loras pest panty snatchers!" Panty raid season is here with the initiation of fraternities.

We must not forget another cute little "number" that the Loras fraternities provide for our entertainment: serenades. We Clarkies are extremely fortunate in that Loras provides a most unique serenade. Voices perfectly pitched, except for those that are still changing, at the lovely hour of 6 a.m. Of course, you'll learn to retaliate by throwing water or anything else you can get out the window.

And now the problem that we all hate to admit, fat! Alias the "freshman 10" which also includes sophomores, juniors, and seniors. All those calories do add up. Remember, your body is supposed to curve, not warp.

Another aspect of consideration is the coming of midterms and finals. Try not to cut classes because no matter how hard you try, it's impossible to catch up. Don't worry, freshmen, the classes you missed on the first day because you got lost do not count. Well, rookies, you've been warned. Now let's make this a great freshman year!!!!

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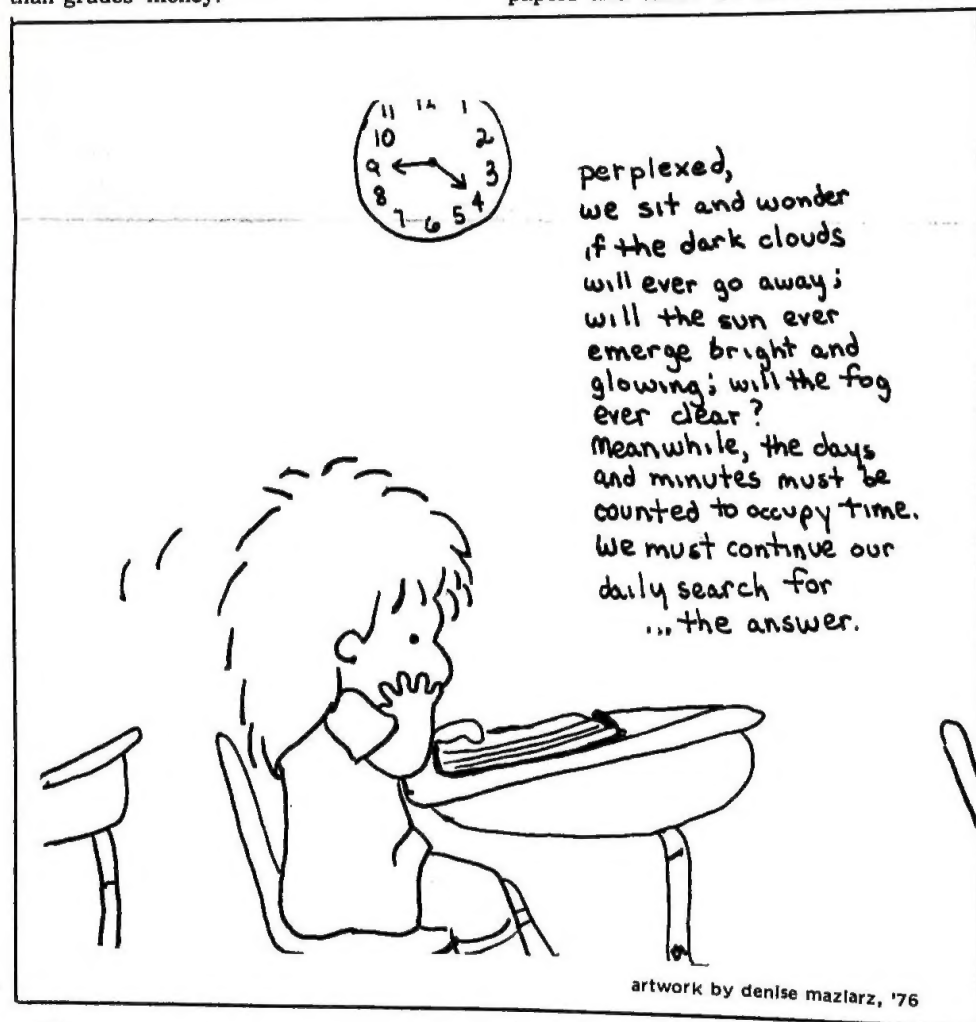
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Courier describes editorial policy

INDEPENDENCE

Freedom from all obligations except that of fidelity to the public interest is important, the COURIER, recognizing that the publisher of any newspaper is ultimately responsible for its content, acknowledges its constituency as including college administration, faculty, and students, and considers all three groups in its contents. The COURIER reserves the right to comment on activities of all sections of the college community with due regard for the laws of libel and the duties of charity and justice.

RESPONSIBILITY...

It is the responsibility of the newspaper to promote the general welfare of its readers by keeping them informed and aware of campus issues and events. This responsibility is shared by all members of the staff.

ACCURACY, TRUTH, FAIR COMMENT...

The COURIER is not to be excused for lack

of thoroughness in gathering and reporting the news, and avoidance of all writing that might bring charges of libel are essential qualities in journalism.

IMPARTIALITY...

News stories should be free from opinion or partiality of any kind. Expression of opinion may be given in editorials or in articles signed by the writer authorizing his own interpretations.

JOURNALISTIC STYLE...

Good journalistic style excludes all obscenity and all vocabulary not in current reputable usage. (Reputable means used by THE ASSOCIATED PRESS, NEW YORK TIMES, TRIBUNE, DES MOINES REGISTER, THE TELEGRAPH HERALD, and in standard dictionaries.)

COURIER Editor

Chorus
By Elizabeth Aga
Staff Writer

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Staff Writer

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Chorus enthralled by Polish people

By Elizabeth Aga
Staff Writer

Poland is a place where the old and the new blend in perfect harmony. It's a place where the visitor sees horse-drawn carts alongside cars.

John Lease, director of the Clarke-Loras Singers who travelled to Poland this past summer said, "It's hard to put the experience in words." And after a minute's pause he added, "It was electrifying."

"Marvelous" was Karen Ryker's word when she described the trip. Ryker, staff member of Clarke's drama department stayed on for a few days.

The interviewed singers said it was an educational experience. "Experiencing another type of system made me appreciate what I have," said Mary Theresa Bank, a junior.

The Clarke-Loras Singers who went to Poland to participate in the First Polish American Festival were joined by two other groups in New York.

The three groups left for Poland on June 1. June 1-5 was spent in Warsaw, June 5-15 in Carcow where the festival was held, and June 15-20 in Lublin. The groups held joint as well as individual concerts.

During their stay in Poland, they gave eight formal concerts, sang hymns at different churches on Sundays and gave informal and spontaneous concerts in small villages.

The first formal concert, in a 13th century Jewish synagogue, was given after a visit to Auschwitz, a Nazi concentration camp where four million people were exterminated.

"We sang 'The Peaceable Kingdom' from the Book of Isaiah. It was very appropriate and very touching," Lease said.

All agreed that their American citizenship was not a barrier in establishing warm and sincere friendships.

Lease quoted a Pole as saying "I never knew Americans are so wonderful."

"They knew more about America than I did," Ryker said.

The interviewees said the Poles are a most generous, warm and hospitable people.

Mary Beth Schott, a senior, said "They're warm because they regard our country as a model of democracy."

"Polish jokes aren't fair. They're such a nice people," said Kathy Berger, a junior.

The singers found the Poles to be a very proud people. They are not proud of their system, Ryker modified, "but of their heritage."

"They've experienced hardships," said Schott. "But still, they're proud and they

want the world to know and remember."

They also found the Poles to have a great respect for humanity. "As a result, they respect their senior citizens," Lease and Ryker said.

Did they find the culture very different? They are not as automated as we are, reported those who were interviewed. Ryker added that work efficiency is very low due to lack of incentives.

"You see five people working on a job that requires only two," said Ann Henkels, a senior. "It certainly isn't efficient, but that way everyone is employed."

Lease, who had to stand in line for over an hour to buy a train ticket said "everything has a line."

The singers said they didn't detect any fear in the people. "In fact," Ryker said, "they were freer than I expected." But, Lease and Ryker noted, "Sometimes people would say they couldn't answer us, or gave a technical answer to a very simple question."

Schott said, "We'd been warned so much that I think it restrained us from asking fundamental questions. The language was also another barrier."

The Poles have religious freedom. "In fact," Ryker and Lease said, "the churches were almost always full."

All found their visits to Warsaw, Carcow and Lublin interesting since each had its own characteristic.

Warsaw, the new capital, is the attraction of the best talents. Carcow, the previous capital and site of old architecture, is envious of Warsaw since it is the cause of its talent drain. Lublin, however, is a blend of the two cities.

Henkels said she liked Carcow since the majority of the population are students.

Denise Drews, a junior, told of a visit to an elementary school for the blind. "The youngsters sang 'How Much is That Doggy In the Window' and then they'd go... 'Arf, arf.' They were so cute."

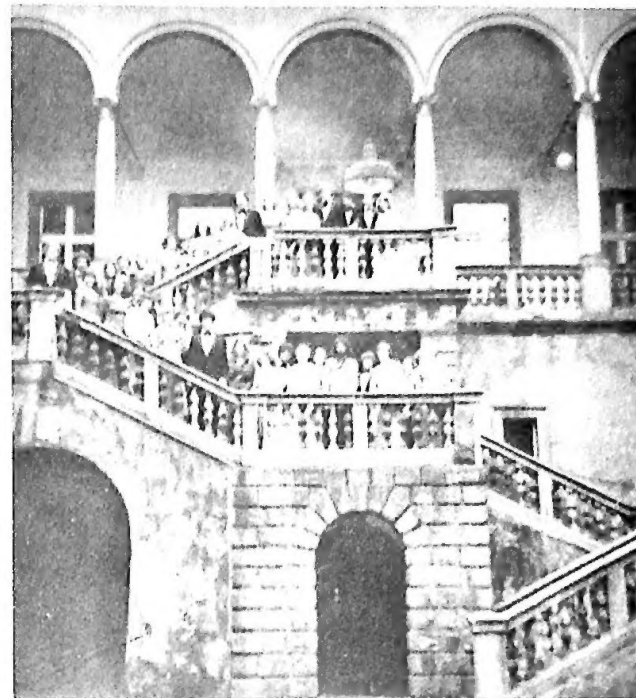
Frisbees were the best gifts. The Poles were excited and bubbling over playing frisbees, they said.

The trip was a success, all agreed. Besides an exchange of good music, wonderful friendships were established.

Also, Schott adds, "it may have improved their chances of coming here."

Although all the singers interviewed said they would like to revisit Poland, Schott said she'd prefer they come here "for them to experience what freedom is. They'd understand it better than if we told them."

Although walls and curtains stand to separate people, they are not impenetrable after all.



(Top:) The entire group pauses for a picture on a stairway which exemplifies typical Polish architecture. (Bottom:) John Lease, director of Clarke-Loras Singers, accompanied them on the Poland tour. (Photos compliments of Anne Stelter and Kim Mootz)

French linguists experience second culture ... develop appreciation of foreign life

By Karen Thompson
Staff Writer

Paris will remain a very memorable place to the six people attending a session there this past summer. Mrs. Jacqueline Winders, instructor of French at Clarke, organized the 4 1/2 week session for three Clarke students - Sheila Doyle, Jane Kiser, and Patti Connelly; one U.D. student, Penny Price; and Mrs. Winders' daughter, Domonique.

They stayed at a student hostel, the Foyer Internationale des Etudiants, while attending a four week course at the University of Sorbonne. Classes were, naturally, for the study of the French language, especially phonetics and grammar.

Sheila Doyle, a junior, was most impressed by the peaceful atmosphere of the city despite its huge population. "From the 'foreigner' point of view, the cathedrals and gardens were the most peaceful places. Their type of peacefulness can be communicated in any language. The streets of the city are more quiet than those in Dubuque! It is against the law to use the car horn except, of course, in case of an emergency."

"The people of Paris were very kind and helpful if you made the initial effort. Americans are generally disliked in Europe because they appear boisterous in their speech and loud in their style of dress," Sheila explained that too many Americans go to Europe and expect everything to be the same as in the United States. In order to gain the respect of the European people, one has to attempt to live their way of life.

"Life is very simple; conversation is important to them and entertainment is inexpensive. The women have to go to the market every day because they do not use preservatives in their food. They have what are called morning and evening breads; you can



(Left:) The famous Eiffel tower was only one of the landmarks visited by the touring French students. (right:) Sheila Doyle takes a moment to rest at the Cathedral of Notre Dame. (Photos compliments of Jane Kiser)



really tell the difference when you receive morning bread in the evening because of how quickly the bread hardens without preservatives!"

Sheila was impressed by the very logical thinking of the French people. "The people are very polite and yet, they always say exactly what is on their minds. The logic is evident in everything, especially in the metro system - their subway system. The system is

very simple; you can find your way around very quickly, and easily find your destination."

Sheila had a side trip to Ireland with her trip to France. While in Ireland, an interesting point was made to her. "In all of the European languages, there is no word comparable to the word 'hassle' in the English language. That kind of situation just

does not exist in Europe so the word is not even in their vocabulary!"

Mrs. Winders was very pleased with the trip and is planning another session in two years. Her daughter, Domonique, enjoyed herself so much, she did not want to return to the United States! Hopefully for all six on the tour, their good-bye at the end of the summer was only "au revoir."

